

M.A (ENGLISH) Semester - 4 (CBCS) Examination**March/April - 2024 (NEW COURSE)****Research Methodology (ICT)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Engage in a philosophical exploration of the inherent subjectivity in literary research. How does the researcher's background, biases, and interpretations impact the research process and its outcomes? How can researchers strive for objectivity while acknowledging the influence of their own perspective? (14)

OR

Que.1 Critically analyze the limitations of traditional literary research methods in the digital age of information overload. Propose innovative solutions for navigating this challenge while maintaining research integrity.

Que.2 Engage in a critical analysis of the power dynamics inherent in the canonization of Literary Research works. How do historical, cultural, and social factors influence what gets included or excluded from the canon in research? What are the potential consequences of a limited canon for literary research understanding and representation? (14)

OR

Que.2 Compare and contrast the Research areas of reception theory and reader-response criticism in research. Analyze how these approaches challenge traditional notions of authorial intent and meaning-making in Research.

Que.3 Develop a comprehensive research proposal outlining a novel and in-depth investigation into a specific literary topic. Ensure your proposal clearly demonstrates a strong research question, well-defined methodology, and a plan for data analysis and interpretation. (14)

OR

Que.3 Construct a detailed outline for a research paper on a chosen literary topic. The outline should clearly demonstrate a logical flow of arguments, a well-organized structure, and effective use of evidence and critical analysis.

Que.4 Critically analyze and compare the strengths and weaknesses of different citation styles in the context of literary research. Discuss how the chosen style can impact the overall clarity and presentation of research findings. (14)

OR

Que.4 Engage in a detailed analysis of academic language used in research writing. Identify and define key features such as sophisticated vocabulary, precise use of language, and formal tone. Discuss the importance of clarity, conciseness, and proper use of grammar and mechanics in academic writing.

Que.5 Write short notes on the topics given below. (Any two) (14)

- 1) Discuss the ethical implications of utilizing online literary resources that may not be fully vetted or authenticated.
- 2) Explain the concept of "cultural literacy" within the context of literary research.
- 3) Discuss the importance of identifying and evaluating the validity of secondary sources in literary research.
- 4) Explain the concept of "academic voice" and its significance in establishing credibility and authority in research writing.
